



## SHAPES ●

### The unmistakable Look

Our shaped can provides marketers with the ability to differentiate their product in a competitive and crowded marketplace. Our ability to offer sophisticated and creative lithography with almost unlimited designs and colors can make your aerosol package a standout on any shelf.

#### **Raw material**

High quality aluminium.

#### **Internal lacquer**

Based on epoxyphenol, PAM or PVC (special coating on request); compatibility tests recommended.

#### **Bar pressure**

Maximum bar pressure of 18 bar.

#### **Base coat**

Complete external covering (white or coloured) or translucent (colourless or coloured); Pearl effect available.

#### **Printing**

1 to 6 colours, printed full or % half tone.

#### **Over lacquer**

Gloss or semi-matt.

#### **Features**

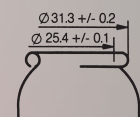
Functional, robust, light, elegant, unbreakable, non-fading, safe, easy to handle, 100% recyclable.

#### **Markets**

Personal care, pharmaceutical, technical, food/nonfood.

Diameter	Dimensions FEA	Filling quantities FEA			Shapes 1" / available standard specifications						
		Liquid gas	Compressed gas	Declared volume brimful	Evolution	Tapered Shoulder	Basilica	Erotica men	Erotica women	Grip shape	Evolution Pro
22 mm	22 x 52 mm	12 ml	–	17 ml							
	22 x 68 mm	15 ml	–	23 ml							
25 mm	25 x 65 mm	20 ml	–	28 ml							
	25 x 95 mm	30 ml	–	41 ml							
35 mm	35 x 65 mm	40 ml	30 ml	55 ml							
	35 x 88 mm	50 ml	–	75 ml							
	35 x 97 mm	50 ml	–	75 ml							
	35 x 105 mm	–	50 ml	89 ml						●	
	35 x 111 mm	–	50 ml	89 ml							
	35 x 125 mm	75 ml	–	110 ml							
	35 x 156 mm	100 ml	75 ml	140 ml							
38 mm	38 x 90 mm	–	50 ml	89 ml							
	38 x 110 mm	75 ml	–	110 ml							
	38 x 138 mm	100 ml	75 ml	140 ml							
40 mm	40 x 100 mm	75 ml	–	110 ml							
	40 x 110 mm	75 ml	–	110 ml							
	40 x 125 mm	100 ml	75 ml	140 ml		●	●		●	●	
	40 x 133 mm	100 ml	75 ml	140 ml							
	40 x 156 mm	125 ml	100 ml	175 ml							
45 mm	45 x 100 mm	100 ml	75 ml	140 ml							
	45 x 105 mm	100 ml	75 ml	140 ml							
	45 x 125 mm	125 ml	100 ml	175 ml							
	45 x 135 mm	125 ml	100 ml	175 ml							
	45 x 146 mm	150 ml	125 ml	210 ml							
	45 x 150 mm	150 ml	125 ml	210 ml		●		●	●	●	●
	45 x 158 mm	150 ml	125 ml	209 ml	●						
50 mm	45 x 190 mm	200 ml	150 ml	270 ml							
	50 x 121 mm	150 ml	125 ml	210 ml							
	50 x 125 mm	150 ml	125 ml	210 ml					●		
	50 x 156 mm	200 ml	150 ml	270 ml				●		●	
	50 x 165 mm	200 ml	150 ml	265 ml	●						
53 mm	50 x 190 mm	250 ml	200 ml	335 ml		●					
	53 x 110 mm	150 ml	125 ml	210 ml							
	53 x 139 mm	200 ml	150 ml	270 ml							
	53 x 142 mm	200 ml	150 ml	270 ml							
	53 x 170 mm	250 ml	200 ml	335 ml							
	53 x 175 mm	250 ml	200 ml	314 ml	●						●
	53 x 175 mm	250 ml	200 ml	335 ml		●	●			●	
	53 x 202 mm	300 ml	250 ml	405 ml							
59 mm	53 x 205 mm	300 ml	250 ml	405 ml							
	59 x 142 mm	250 ml	200 ml	335 ml							
	59 x 168 mm	300 ml	250 ml	410 ml							
	59 x 169 mm	300 ml	250 ml	405 ml							
	59 x 211 mm	400 ml	300 ml	520 ml							
66 mm	59 x 214 mm	400 ml	300 ml	520 ml							
	66 x 143 mm	300 ml	250 ml	405 ml							
	66 x 178 mm	400 ml	300 ml	520 ml						●	
	66 x 218 mm	500 ml	400 ml	650 ml							

Other specifications on demand.



spherical  
(1" = 25,4 mm)

## Print specification

Print technology Letter-Press indirect  
(wet-in-wet)

Max. number of colors 1 to 6  
 Max. ink density 150%  
 Resolution line work 900 bis 1270 dpi  
 Resolution screen work 300 dpi  
 Screen ruling 54 lpc / 137 lpi  
 Minimal Tonal value 2%  
 Maximal Tonal value 100%  
 Increase in dot gain (light %) 5 bis 10%  
 Increase in dot gain (medium%) 8 bis 15%  
 Increase in dot gain (dark %) 8 bis 20%  
 Trapping 0,03 mm

### Fontsize

Positiv 4 pt  
 Negativ 5 pt  
 Light and serifs font to be agreed

### Rule width

Positiv 0,2 mm  
 Negativ 0,3 mm

Tolerance in colour registration +/- 0.02 mm  
 Deviation in colour +/- 7%  
 Partly varnishing not possible  
 Colour pattern yes

### Supply of files

We prefer PDF-datas saved in print quality.

### Format of Files

Acceptable are ArtPro 10.1; Nexus 9.5.8:Adobe CS DP 5.5, PDF's or PS-Datas. Linotype Gold Edition 1.7 or fonts provided. Not acceptable QXP!

All colours need to be defined in Pantone-References. Remove under-colours. When printing vignettes, hard lines will be visible. Iris-graduations can be printed. Please supply images in CMYK – necessary modifications will be made by our repro-team.

### Print Areas

Kindly ask the Sales Administration for the correct print area. Layouts have to be to scale 1:1.

### Barcodes GTIN (EAN-8/13 and UPC A(B))

Barcodes to be printed in black out of white base coat, with agreement SC 0-9 master as per ANSI 1635. Any other colour combination in accordance with Sales Administration only.